

# International Competition of City Main Library Gwangju

## Brief Description

### City Main Library Gwangju

This competition is aimed to search for designs of a public library, which will serve as a main Library in Gwangju, Republic of Korea.

### Schedule and Eligibility:

This competition is aimed to search for designs of a public library, which will serve as a main Library in Gwangju, Republic of Korea.

Preliminary Announcement: November 14, 2019

Announcement : November 25, 2019

Registration: November 25, 2019 to December 11, 2019

Entry Submission: February 7, 2020

Main Jury: February 12, 2020

### Winners

4 winning proposals will be selected. Competition winners will be awarded as follows:

1<sup>st</sup> Prize- Design Development and Construction Document Priority right(with approx. KRW 17.3 billion for the design)

2<sup>nd</sup> Prize- KRW 50 million

3<sup>rd</sup> Prize- KRW 2.5 million (each for 2 winners)

### Jurors

1. Thomas Vonier (UIA, President)

2. Robert Greenwood (Snohetta, Norway)

3. Min, Hyun Sik (Kiohun Architects, Korea)

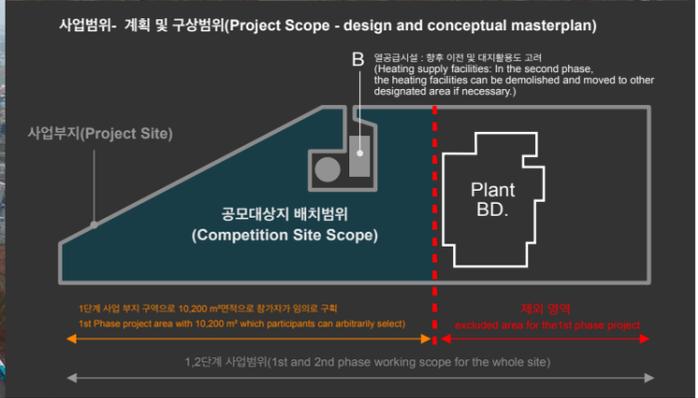
4. Kim, Sung Hong(University of Seoul, Korea)

5. Choi, Moon-Gyu (Yonsei University, Korea)

6. Oh, Se Gyu (Chonnam Natinal University, Korea)

7. Choi, Kyung Yang(Hansem Architects Group, Korea)

**Deputy Juror** 8. Chung, Hyun A(DIA Architecture, Korea)



## Program and Site

### Public Library and Residents' Sports Facilities

In the first stage site area of 10,200m<sup>2</sup> out of 31,871 m<sup>2</sup>, a total ground area of 11,000 m<sup>2</sup>, the public library and residents' sports facilities will be built.

### Incineration Site

The library site is located in a garbage incineration site in the Sangmu district that was closed in 2016. The remaining incineration plant will be rebuilt as a complex cultural facility after remodeling.

### Sangmu Complex Culture Community Town

Around the site, there are cultural facilities such as Sangmu Sculpture Park, Sangmu City Park, 518 Liberty Park, Kim Dae-jung Convention Center, and dedicated performance hall for Gukak(Korean Folk Music).

### Sangmu District

Originally used as a military training facility, the Sangmu district is a new downtown district of Gwangju Metropolitan City that houses large-scale residential complexes and commercial facilities as well as administrative, financial and media organizations.

### Gwangju Metropolitan City

Gwangju Metropolitan City is a central city of Honam area, which is located in the southwestern part of Republic of Korea. The city has a population of 1.46 million, and aims to be Asia's mecca for culture. Also, Gwangju is the city where significant events in Korean modern history happened including the Gwangju Student Independence Movement and the 5.18 Democratic Movement.



[www.gjlibrary-compe.org](http://www.gjlibrary-compe.org)



## Design Requirements

### Gwangju's New Milestone

This project is a milestone-making task planned by Gwangju in order to move into a new era. Therefore, it aims to embrace future-oriented values such as from 'development' to 'regeneration', from 'device' to 'knowledge', and from 'efficiency and administrative priority' to 'culture and participation priority' that are pursued by Gwangju. We expect the plan to capture this value, both symbolically and practically.

### A Place of Social and Urban Solidarity

The plan should carefully examine various conditions around the site to derive the value and potential of the site to come up with a specific city order. In addition, a reasonable setting and linkage between public facilities and public places should be considered by referring to social and urban contexts. It is hoped that this place will become a place of solidarity and communication for members of society.

### A Place of Information and Knowledge

We expect the identity and function of the future library to be presented in the design based on insights into the periodic changes of the library and the intrinsic value of the library in the modern society, with bearing questions like: How should books and written information in this age exist together with digitized information? What will be the trend in the future and what would be our spatial response to this?

### A Place of People and Books

A library is a repository of books and a place for people to obtain knowledge and information. It is also a place where new levels of knowledge and information are accumulated and spread as they are shared and reproduced by users. It is expected that participating architects present a creative interpretation of the following questions: How can the antagonism of libraries in this age spatially represent? How can the aura of the Sacred Space of Knowledge be obtained?

### Diversity by Creative Combinations

Specific should be proposed and reflected in the space program to create a place in order to embrace the lifestyle of the near future, which can be predicted from the relationship of various programs and context. It is expected independence, expandability and mutual supplementation will be achieved through the creative combination of various programs, which will lead to the creation of a complex platform for cultural diversity.

### New Cityscape that Encompasses the Past and the Future

The site used to be a garbage incineration site, an urban infrastructure built during the developmental period. Then, what the library which is the new public facility and the incineration plant which is a remnant of facility stopped working should look like in order stand aside? Also, what future will Gwangju and the region bring with the new urban landscape created by the new library? We look forward to creative answers to these questions.