

Answers to inquiries

on Dec.27, 2019

1. Q&As for Submission

Q1. Regarding the guideline 12.3.4 – What does “All submission fees **should** be paid by the participants and be made **"not for commercial use" mean** ? Does it indicate postage?

A1. When your work for submission gets through the customs of Republic of Korea, tax may be charged if the package does not include the statement of “not for commercial use”. In that case, it will take some time to get through the customs, which will lead to late submission and tax payment. In order to prevent these unfortunate situations, we strongly advise you to include the statement of “not for commercial use” on the package not to pay the tax.

Q2. The design drawing plate consisting of A1x4 pages should be sent by post? The drawing plate is too big to be sent by post. Can we send an unframed drawing plate by post?

*A2. The whole size of a design drawing plate is 1,188 *1,682, which consists of 4 pages of A1 paper. Please include 4 separated A1 plates when submitting them by post, then we will assemble 4 separated A1 papers into one panel. Submission of a rolled drawing plate is not allowed, and it is the violation of regulations.*

Q3. Are we allowed to submit a soft copy online?

A3. Online submission is not allowed. Please follow the guidelines and submit your documents in a USB.

Q4. Please respond whether the layout of 4 drawing plates is possible by incorporating 4 A1 plates in one image, or 4 A1 plates should be laid out separately.

A4. The layout of 4 plates for the jury can be incorporated, or designed separately, however A1 plates should be submitted separately.

Q5. What are the drawing requirements (site plan, plan, elevations, sections, etc) and required scale for the drawing? Should the drawings be mounted or can they be rolled?

A5. The content of the board includes the concept of design, development concept, and the drawings. Participants can freely put their ideas on it. The plated should be mounted on the 10 mm foam board. It is not allowed to submit them in a roll foam. On page 14, 12.4.2 (Picture 2), at Plate No. 1, participants should express development concept, master plan and concept of the whole site, and the layout of the library(site plan).

Q6. Regarding the guideline 12.4.3 – Should we submit 4 separate images on each A1 paper or 1 image on A1x4?

A6. As long as it is submitted in 4 separate A1 size papers, the composition of a drawing plate is completely up to participants

Q7. Since the A1 are joined in four A1 plates, can the content flow or spread over the other plates? or, Should participant stick with A1?

*A7. The whole size of a design drawing plate is 1,188 *1,682, which consists of 4 pages of A1 plate. Please include 4 separated A1 plates when submitting them by post. The composition of a drawing plate is completely up to participants. The committee will assemble 4 separated A1 papers into one panel. Submission of a rolled drawing plate is not allowed, and it is the violation of regulations.*

Q8. Are the content, format, and the scale of the drawings freely laid out and represented?

A8. Yes, they can freely expressed according to participant's intent or concept.

Q9. Regarding the guideline 12.4.2. ③Design drawings should include specific details of the work, such as the concept of the design and the concept of the development of the entire site. Please explain what is expected from this specific guideline. Is there a certain format? Do we have to indicate a pin number on A3 sheet?

A9. In the final work, participants should present various ideas such as design direction, design concept, interpretation of the current site, the second phase development direction. PIN Number should be written on the cover of design drawing (A3).

Q10. What should 'design drawing book' exactly include?

A10. A design drawing book is a presentation of your design which includes design drawings.

Please refer to the guideline 12.4.2. ②, ③.

Q11. Should design drawings (A3 x25) only include technical drawings or are they allowed to include diagrams and other concept development drawings?

A11. Design drawings include design concepts, development concepts of the entire site, and drawings.

Q12. Are there formats or dimensions for the drawings in A3, diagrams, images?

A12. There are no size and size of the image.

Q13. Is it possible to render “Perspective: one main cut, other 3 cuts in USB storage contents?”

A13. Rendered three dimensional images are available.

Q14. Are there any restrictions on the use of colors or on the representation, font size, and font of 3D images?

A14. Color and 3D images can be used in the plates and design descriptions. No restrictions on font. font size.

Q15. According to guideline 12.4.2, is it mandatory to submit 10 copies of the design drawings (A3/ 25 pages)? Considering the cost of sending, it might help reduce the number of copies.

A15. 10 copies of design drawings (A3, within 25 pages,) are required for the jury process.

Q16. Are there instructions on the paper and PIN Number?

A16. No, there are no instructions.

Q17. According to guideline 12.4.3, panel (specimen): width 200mm x height (preserve length ratio)–what does this mean?

A17. This is an image file with the original panel size (A1x4) reduced to A3 size. The aspect ratio of the reduced image file must be equal to the ratio of the original size of the return panel.

Q18. According to 12.4.3. four plates shall be submitted as a single image file (original size

(1), A3 scale (1))—what does (1) represent?12.4.3.

A18. *This is an image file with the original panel size (A1x4) reduced to A3 size. The aspect ratio of the reduced image file must be equal to the ratio of the original size of the return panel.*

Q19. Submitter's Name + Design Drawing A3 (less than 25 pages)—Can you illustrate how to name a file?

A19. *P12345(PIN Number) + design drawing. Please refer to revised guideline.*

Q20. According to 12.4.3, store work should not contain PIN number. ⑦ Can I submit a work panel in PSD format only?

A20. *Pin numbers cannot be used for files saved in USB. The saved file formats of the plates are PSD, or Ai.*

Q21. What is the meaning of the perspective view: one cut, the other three—dimensional picture: three cuts or more?

A21. *Submit 4 or more key perspective images used in the A1 plates or design drawings to USB.*

Q22. According to 12.4.3, stored work must not contain a PIN number. Does this mean file and folder names? Should I include a backplate image?

A22. *A pin number is used for a name, and it is submitted as shown in Table 5.*

Q23. It would be very helpful if you could create a sample picture of what the contents of your USB storage device should look like in 12.4.3. Do I need to provide the original files of the design (AutoCad, 3ds Max, Revit, Photoshop, Illustrator, and InDesign) or the final output in .jpg and PDF formats?

A23. *Save the contents of Table 5 as DWG for drawings, PSD or Ai for panels, and submit all original files in JPG or PDF file format. reference 12.4.3*

Q24. See design guide 12.4.3–What is intended for the “original file”? We usually work in CAD, Illustrator, Photoshop, InDesign. Therefore, there is no special source file.

A24. Is the storage file format of the program. It means CAD dwg, Photoshop PSD, and the file converted to PDF along with the original file format is also saved and submitted.

Q25. Can we provide video animation to a USB drive so we can elaborate on the design idea and the final output?

A25. Additional submissions not specified in the guidelines will not be evaluated.

Q26. In addition to the plate number and PIN number, is there specific data to be presented in the back plate?

A26. You only need to complete the pin and plate numbers. See Figure 3.

Q27. Should the design drawing be of a specific material (paper, foamboard or wood)?

A27. Submit the plate mounted on the 10mm formboard.

Q28. What should be the material of the design drawing board? Can you print on foam boards or on A1 plates attached to plywood or other compatible materials?

A28. Submit the plate mounted on the 10mm formboard.

Q29. Should I indicate the name of the recipient in the post in order for him or her to sign for confirmation?

A29. Please send the post to the address given in the guidelines 12.2.1: We will post the right address on the website later.

Q30. What does “double seal” mean? Does it mean that the outer envelope contains the applicant's full details, including address, etc., and that the inner envelope contains the submission of the participant with only a PIN? Please confirm

A30. *Only the PIN number is used for the inner envelope, and the sender, recipient, etc. can be written on the outside.*

Q31. Required Documents: The application must be submitted by the deadline. –Clarify your requirements. Do you also have submission options on your website pages?

A31. *The drawings, drawings and documents to be submitted are submitted by post mail. Not on the website.*

Q32. Regarding the guideline 12.2.1. Address : Zip code: 61945, Construction division of the General Construction Office of the Gwangju City Hall, 111, Naebang-ro, Seo-gu, Gwangju, Republic of Korea
Is there a person who I can contact to send the post?

A32. *We will post the right address on the website later. There is no contact number provided.*

Q33. Should the participating team / team representative actually be present in Korea for the jury or to submit documents and drawings?

A33. *Submissions can be submitted by mail. All submissions must arrive by February 7, 2020, 17:00 (GMT + 09).*

Q34. Can we make a submission before February 7, 2020?

A34. *All the necessary documents should arrive before 5 pm, February 2, 2020 (GMT+09).*

Q35. ‘ What does ‘ submission fees’ mean? There is no mention in the guidelines about fees in relation to participating in this competition. What is the amount of fees and who do we have to make a payment to?

A35. *There are no fees to participate in this competition.*

Q36. What are the necessary drawing scales such as plan, elevation, and section?

A36. *It is completely up to participants. There is no guideline provided for it.*

2. Q&A for Eligibility Requirements

Q1. Can you explain in detail the "architect license" for [foreign architect]? Is it a "business license" for an architectural agency with only "Authorization certification" in architectural practice (eg university diploma ...)? Should any of the representative's team members have this?

A1. The representative of the team should have a qualified license architect in his/her country.

Q2. In the case of joint application, do all joint-participants have to be an architect or is it acceptable for only a representative to be an architect?

A2. The representative have to be a qualified architect in his/her country.

Q3. Is it acceptable to sign "Independent Architects" for architects who are not currently part of any design office or full-time freelancer?

A3. The representative have to be a qualified architect in his/her country.

Q4. Eligibility for entries is stated in the "GJ_Design_Guidelin_ENG" file, "In the case of foreign architects, the architect shall be an individual or an organization qualified as an architect in accordance with the laws of that country on the date of publication." I would like to ask if members of this organization can join from other companies. Is it okay to submit an architect's license from members of the group?

A4. The representative have to be a qualified architect in his/her country.

Q5. Regarding the guideline 12.4.5. : One certified copy of corporate register / Other architect licenses (Overseas)

A5. In the case of corporate offices, business license should be submitted. Also, domestic and foreign architects should submit a copy of architect license.

Q6. Regarding Form 2: We are participating in this competition from the US. What is 'Resident registration number'? Is it a license number of an architect or an passport number?

A6. Please provide your date of birth in the section.

Q7. 2. 'Representative Appointment Agreement' which should be Form 5 is not included in the guideline. Also, 'Participant List of Design Competition'(Form 6) is named as Form 5. Please clarify.

A7. Please refer to the revised guidelines.

Q8. Please check the attached Form5,6, and 7 on the guideline. Some forms are missing or included in the wrong place.

A8. Please refer to the revised guidelines.

Q9. 12.4.1. Documents for Submission ④ [Form 5] Representative Senior Appointment Part 1 (For Joint Participants Only) For Joint Participants Why did Form 5 say "As a delegated representative participant..."? Is it necessary to appoint a representative to participate in the organization? Otherwise, how should this column in Form 2's "Callee Name", Form 3 "Callee" and Form 4 "Call Participants" and Form 5 "Call Participants" be filled in this way?12.4.1.

A9. In the case of making a joint application, one person should be appointed as the representative. If you participate in the competition on your own, you are the representative.

Q10. Is 'Participant List of Design Competition'(Form 6) missing?

A10. Please refer to the revised guidelines.

Q11. In the case of joint submission, should all the names of members in a team be provided or would the name of the representative of a team suffice?

A11. The name which was used for online application should be used either a person's name or a group's name.

3. Q&As for Terms and Definitions

Q1. What is 'lot coverage'?

A1. It means the percentage of building occupied on the entire land.

Q2. What does 'floor area' mean? What is included and excluded?

A floor area of a building or buildings is the sum of the gross horizontal areas of the several floors of all buildings on the lot, measured from the exterior faces of exterior walls, or from the center line of walls separating two buildings. For the floor area ratio, the area of underground is excluded.

Q3. Regarding the guideline 4.5.1, information given in point 6 and 7 does not coincide. Which is correct?

A3. 160,000 is the correct number.

Q4. 9. Regarding the guideline 17.1.3 what does 'Successful Bidder' mean?

A4. It means an architect who is granted the right to get involved in basic and working design.

4. Q&As for Design Guidelines

- **Program**

Q1. The site plan should remember the location of the commercial incinerators and contribute to the expansion of the values of the commercial cultural complex belts. It must also be a plan that can be integrated with the phased changes of the factory building to be preserved.

"What exactly do you mean? In terms of Phase 1 of the competition, the old incinerators don't understand what should be. Should participants present how to use the cultural complex belt and how to reproduce the building, exterior and internal programs?"

A1. Current procedures (can be changed)

- **Ongoing issues**

A consensus has been formed to regenerate spaces that have lost their function and suspended activity, and research is underway to share places of conflict as places of interest and participation. Based on the will to build a social platform centered on creative culture, a group of public, private, and professional researchers are working together to

create a sustainable cultural place.

- main keyword

From extinction to creation, culture cultivation declaration.

Culture / Extinction / Consumption / Reflection / Regeneration / Prediction

- vision

City: Strategic Bases for Green, Low Carbon Sustainable Cities

Culture: Leading new cultures and industries

Subject: Subject for urban regeneration

Art: Cultural orientation through everyday art

Innovation: Innovativeness and democracy of processes and methods

Gwangju: Gwangju-like achievement platform

Q2. In the second phase of the incineration project, there is a possibility of expanding the library's resource area, so an idea that takes into account this possibility should be presented. "Do you mean it can be used as?"

A2. *The two-phase plan is considering scalability and connectivity. Participants should freely suggest their ideas.*

Q3. Because there is a possibility of expansion and relocation after the regeneration of the factory in the second phase of the project, participants can present ideas that take this into account. "Does this mean that it is possible to move to another building?"

A3. *The area of the library may be expanded or moved. For example, Preservation library, cultural education space, physical education space, etc.*

Q4. How important is the idea of this extension in "In the second phase of the incineration

project there is a possibility to expand the library's resource area, so this idea is taken into account.” Will it work with the cultural facility zone or will it be an extension of the library building and the first–level dedicated area? Or is it a second–level area?“

A4. *The idea of an extension is something else that can be presented by participant.*

Q5. What is the new function for the second–stage factory building and site (A)? Can a participant suggest something about this?

A5. *Site A's functionality will be confirmed through Phase II. Thus, the participant should suggest a function for the second phase project. (Except library construction)*

Q6. Should library design be expandable? Can Site A be used for expansion?

A6. *Consideration of library expansion is not mandatory. However, if the expansion is limited by the participant's intention, we will utilize the inside of the incinerator structure.*

Q7. Can a heating site be included in the design site?

A7. *No.*

Q8. Does phase 2 consider full demolition of the incineration plant building, or does it consider integrating its preservation and remodeling into the proposal?

A8. *Design with retention and remodeling is the first priority.*

Q9. Given the unspecific transfer schedule of the heat supply, should we integrate the existence of this facility into the proposal or eliminate it?

A9. *For this competition, we plan to consider what exists. However, it can be used as an external space and other functions for future relocation.*

Q10. Should the design proposal include a redesigned version of the factory building?

A10. *It does not include redesigned versions of the factory building.*

Q11. What area should the area before the heating supply facility be? Will it be a new design with new technology (reduced area) or will it be the same building that will only be moved to the same other area in the first stage? Or should it be in a dedicated zone at level 2?

A11. *It is moved out of the incineration site area.*

Q12. Does the “heat transfer facility transfer plan not yet been established” mean that two other design ideas and plans should be presented when the heat supply is relocated or still in operation? Is it also considered that the heat supply is to be transferred within the same parameters of the site, or is it completely transferred out of the site?

A12. *We propose a proposal based on the operation of the heat supply system. However, you can present ideas for site utilization after the transfer. The heat supply facility will be completely transferred out of the site.*

Q13. To what extent should the design consider the two-phase planning of the project? Detailed layout or concept idea?

A13. *We encourage you to provide concept ideas. For all participants, it is required to submit the concept idea for master plan-two phase planning.*

Q14. What is the time interval between steps 1 and 2?

A14. *The Phase II plan for this competition is not yet specific.*

Q15. 해당 지역대표도서관의 경우 그 용도가 ‘문화집회시설’인지 ‘교육연구시설’인지, 혹은 ‘교육연구시설(도서관)+운동시설’인지에 대한 확인 및 공지 부탁드립니다.

A15. *The site is designated as a cultural facility under the district unit plan, and the library is an educational research facility under the Building Act. The sports facility is a separate exercise facility for exercise as a library. Participants are free to suggest.*

- Site

Q16. Can you get information on what's planned on the site directly below the competition site?

And is the other site located on the right?

A16. There is no specific plan at this time. However, we have reviewed the exhibition facility plan. The other site is on the right.

Q17. The south side of the project site is called "Energy Park" & "Concert Hall". How to use it in the future?

A17. Energy Park consists of a concert hall dedicated to Korean traditional music, energy-related experience facilities, and an exhibition hall. The concert hall is currently in operation, and energy related experience facilities and exhibition halls are being planned.

Q18. The city is pursuing various projects including the regeneration of the commercial incinerator, the Kim Dae-jung Convention Center Exhibition Hall II, the energy park, and the multi-purpose sports facility. –Can you provide more information about energy parks and multi-purpose sports facilities?

A18. The multipurpose gymnasium will be constructed in a location of 3,252 m² with 3 floors above ground and 1 basement level, including swimming pool, gym, Gx, and multi-purpose athletic space.

Q19. Do you have any plans or designs for the land in the south of the site? Is this land accessible to the project site? Will it include cars, bikes, roads and tracks for people?

A19. Access to the project site should be made through the surrounding road. However, it is recommended to suggest and express a walking system that approaches the southern land and Energy Park from the project site for the future.

Q20. Are there any future plans for the use of the currently empty are in the south of the site between the library and Energy Park? And can access from this edge be allowed?

A20. For the use of the empty lot in the south of the site, there is no specific land use plan. Participants may propose land use, and additional access is recommended.

Q21. Do you plan to use the empty land in the east side of the incineration plant in the future?

A21. Although no specific plan has been established, we will work on the use plan through the phase 2 of the project, which will allow participants to provide ideas.

Q22. Is the river navigable? Can you swim?

A22. It is not possible to navigate or swim in the river.

- **Height/ Size**

Q23. Site drawings and competition documents do not specify setbacks of roads and existing buildings. Are there land use and zoning documents available to clarify the building envelope range?

A23. Please refer to the revised design guideline.

Q24. Is the proposed land area (10,200m²) including library area and ground parking area? Or, please make sure you define only the area of the library.

A24. The site area shall include the area of the library, the aboveground parking lot, and the outside space.

Q25. The constructable site area is 10,200 square meters and it is considered that participants can freely choose within the site boundaries. Does this include not only buildings but also on-site parking, roads and landscapes? Can the building occupy a total of 10,200 square meters? Clearly state what is included in the maximum building footprint and site area.

A25. The site area of 10200 includes the parking lot on the building site, and the horizontal projection area of the building cannot exceed 60% of the total land.

Q26. Please check the building coverage and floor area rate due to changes in the district unit plan. In the case of semi-industrial areas, 70% of the building coverage (but 60% when using the plant, warehouse, and automobile-related facilities) is applied.

A26. 60% building coverage and 400% floor area ratio are suitable.

Q27. Is it necessary to apply the total area (31,871m²) of the incinerator including the library area and the area of the factory building in the establishment of the construction rate and floor area rate? Or, please check whether or not to apply only the library area to the proposed land area (10,200m²). If you include, please provide matters such as floor area, building area about existing factory facility.

A27. 60% building coverage and 400% floor area ratio are suitable for the site area 10,200m².

Q28. As the building coverage is stated in the Gwangju Metropolitan City Ordinance, it is specified as "the construction area is 70% or less (but 60% or less in case of using other than factory, warehouse, and automobile-related facilities)". Please consider whether it should be reflected to 60% of the entire incineration site (31,871m²) including the library for other purposes.

A28. 60% building coverage and 400% floor area ratio are suitable for the site area 10,200m².

Q29. The project site area shown in image 1.1 is 31,871m² and the first stage is 10,200m². However, the first stage area is estimated at 16,441m² in the CAD file. Can a participant build on 10,200 square meters of stage 1, or should the total area of stage 1 be 10,200 square meters? Providing the CAD file with the first level area will clarify the questions and help all participants.

A29. Participants can select an area of 10,200m² within the competition site scope.

Q30. The use of the remaining land created by the business boundary is asked whether there are any plans planned or can be included in the proposal. 10,200 sqm, which is the area of the competition, please check whether it can be proposed in any form or whether there is a need to consider the availability of the remaining site. Also, please check if there are any plans for existing heat supply facilities in the future. (Will it be removed or included in the proposal)

A30. Participants can select the area of 10,200sqm corresponding to the competition area by

randomly dividing it from the placement range of the competition site. In addition, we can suggest future development directions with the remaining site and factory building. The heat supply facility is currently to be removed in the future, but no specific schedule is currently planned.

Q31. Does the 10,200m² space contain only library space or will it include all sports facilities?

A31. *Sports facilities must include 800m² within 10,200m².*

Q32. Are the fourth floor above ground and one basement floor mandatory, or can it be three floors above ground level and one basement floor or no basement floor?

A32. *You can freely design according to the participants' intentions within the 4 stories above ground level. However, we recommend you suggest 4 stories.*

Q33. The building is limited to 4 stories above ground level. What grade is the height limit (in meters)? If so, are there any exemptions that can extend beyond the maximum height (antenna, photovoltaic panels, green roofs, etc.)?

A33. *The height limit is 73m. Participants can freely design within four floors under the 75-meter limit, and there are no height restrictions, such as antenna photovoltaic panels and eco-friendly roofs.*

Q34. It is supposed to have several floors above and one floor below the building, so what is the height of the entire building and the height of the ceiling?

A34. *The height limit is 73m. Participants can freely design within four floors under the 75-meter limit.*

Q35. Does the building consist of one basement and four ground levels, as mentioned on page 7? Or is it on the ground floor, ground level and four stories above the ground level as mentioned in Section 4.5.5 on page 37?

A35. *In principle, the building should consist of a basement floor and a four-story building, but the spatial relationship between the ground floor and the ground level and the four-story building should be expressed spatially.*

Q36. Is there a land occupancy policy? How big can the building occupy?

A36. *The space occupied by the building cannot exceed 60% of the total land area (10,200 sqm).*

Q37. Should we calculate the 건폐율 according to 10,200m²? Is there a height limit?

A37. *Calculation of building coverage is based on 10,200m². There is 75 meter height limit.*

Q38. Regarding 'Total floor area of 11,000m²': Is this total area or pure floor area? Should we consider allowing additional areas for structure and circulation?

A38. *It is the total area including the common use space.*

Q39. What are the ground clearance ranges for the library we can use?

A39. *The space occupied by the building (the horizontal projected area of the building) cannot exceed 60% of the total land area (10,200 m²).*

Q40. Does the total floor area indicate available area or building area(including wall and etc.)

A40. *The total floor area means available floor area for use. The floor area is calculated based on the centerline such as the wall.*

Q41. Is the basement area included in the total of 11,000+5%²m²?

A41. *Yes, it is.*

Q42. The design mentions a total floor area of 11,000 m². Does this mean that the total area of five floors is equal to 11,000 m² (underground + ground + three floors)? Does this mean that the average area per floor is equal to 2,200 m²?

A42. *The total floor area of the building is 11,000 m². (The elevator area for the disabled is excluded from the floor area.) That means the sum of the areas of the basement, ground and upper floors is 11,000 m².*

Q43. Is it possible to build non-residential structures beyond the four-story limit? For example, could part of the ceiling on the last floor be higher than the rest of the building?

A43. Yes, it is possible.

Q44. What should be the total number of floors including the basement? On page 37, it is mentioned that one-story underground, and four-story building on the ground.

A44. 5 floors. What does "singles building" mean? If there are more than one floor (ground level underground) but two or three blocks, can you see them as a single building? A single building means a building that is not physically separated. If buildings are connected to each other, they can be viewed as a single building.

Q45. Participants should plan a building withing one-story underground and four-story building on the ground. The layout of the zones and their circulation plans may be freely proposed for design purposes. – How high is the floor assumed? Is there a height limit in meters?

A45. There is no height limit in meters. Floor height can be suggested by participants.

Q46. What does single building mean? If more than one floor is connected, can it be seen as a single building if there are two or three blocks?

A46. A single building means a building that is not physically separated. If buildings are connected to each other, they can be viewed as a single building.

- **Factory buildings**

Q47. When proposing a master plan, can we suggest that a factory building located in Phase 2 site be demolished as a whole? This will better represent future expansion and make the newly developed site more harmonious.

A47. It may be proposed on the intent of the participants, but it is recommended that the current factory building be reused(remodeling).

Q48. How flexible can we be if we want to integrate heat supplies with factory buildings in the new design?

A48. Heat supply facilities is planed to be moved out of the current site.

Q49. 4. When the public library is completed, do you plan to use heating supply facilities?

A49. There is no plan to use.

Q50. Regarding the guideline 4.2.1 –Can I change the factory building(fireplace)? Can facade and interior functions of the building mass be changed? Can more features be added?

A50. The factory building has stopped its function. If necessary, changes to mass and surface internal functions can be suggested according to participants' intention(remodeling).

Q51. The feasibility research on the factory building has been carried out in order to seek the possibility of regeneration plan which will have complex cultural facilities.– Is remodeling a factory building part of the design scope of the competition? Are there simple requirements for it?

A51. Remodeling of factory buildings is within the scope of this competition. However, if it is related to your work, you can present the relevant concept ideas.

Q52. Heat supply facilities have been agreed upon in relation to relocation, but no definite relocation plan has been made. – Are relocation planned on or off site? Do we have to keep this facility in place while planning the library building?

A52. The planning of the library building should be planned with the facility in place. The transfer will take place off site,

Q53. Administrative and welfare buildings are also scheduled to be demolished in addition to heating facilities and incinerator factory buildings. Can we consider maintaining one or both for expansion in our design?

A53. Administrative and welfare buildings shall be demolished in principle.

Q54. Is there a possibility to demolish the factory building in phase 2? This question aims to provide conceptual design of the entire site. (Step 1 & Stage 2)

A54. It is recommended not to consider demolition when suggesting designs in phase 2.

- **Space /definition**

Q55. The size of the reading room is not clear. What exactly is the cultural room and the infant

story space? Could you explain it more clearly?

A55. Cultural room is the space for children where adult instructors offer classes for educational purposes. Infant story space is the place for reading books for infants

Q56. What is the program which requires 160,000 copies of books?

A56. It is the space for using resources.

Q57. The area of a proposed preservation library is less than the planned area(Korean Library Standard). Are there any intentions for it or are you considering special archive system?

A57. Korean Library Standard is only recommended criteria. What Gwanju city has decided for the area is 1,400m².

Q58. Regarding the guideline 4.5.4.④ What is 'Circulation room'? Does 70 square meters include both a meeting room and a circulation room?

A58. A meeting room and a circulation room is a separate space. The size of a meeting room is 70 square meters. A circulation room is for organizing and classifying books.

Q59. 4.5.4.①. Could you provide some more information about the use of a joint preservation library? Who are intended users and what are the details of its relationship to office spaces?

A59. The main function of the joint preservation library is to hold necessary books for the public library in Gwangju temporarily, which is managed by library staffs.

Q60. Regarding the guideline 4.5.4. ② Design should secure space for volunteers. Who are the volunteers and what are their exact roles in the library?

A60. Volunteers are the people who are willing to provide free service for the library, and they are in charge of some duties such as information service.

Q61. Regarding the guideline 4.5.4 ④ What is "Circulation Room" and what is it for?

It is the space for organizing and classifying books.

Q62. Regarding the guideline 4.5.1.③ Space for general materials etc is mentioned to accommodate 200 people. On the other hand, in the table 12 on page 33, it is mentioned to accommodate 230 people. Which is correct?

A62. It is planned to accommodate 230 people.

Q63. Regarding the guideline 4.5.2.② The capacity for multipurpose rooms is mentioned to hold 200 people, whereas in the table 12 on page 33 the number given is 700. Please make it clear.

A63. The number of people who can be accommodated in the entire space for cultural education is 700. 200 is only for multipurpose rooms.

Q64. Cultural education rooms and club rooms are supposed to accommodate 400 people. Does it mean that the total number of people for both rooms is 400?

A64. Yes, 400 people for both cultural education rooms and club rooms.

Q65. Regarding the guideline 4.5.4 What is the difference between a 'City main library' and a 'public library'? Do we have to design both libraries?

A65. This library serves as a public library and exists as an administrative head quarter for other public libraries in Gwangju.

Q66. Regarding a joint preservation library : Does it mean the archive?

A66. The main function of the joint preservation library is to hold necessary books for the public library in Gwangju temporarily.

Q67. Can you tell me the program height?

A67. Participants are given a freedom to suggest.

- **sports facilities**

Q68. In the guideline, it is requested to combine community sports facilities with public libraries in order to be creative and harmonious. What sports facilities do you mean?

A68. Activities that can be done in a small space such as ball games(table tennis, billiards, bodybuilding(health), dance sports, yoga and etc should be considered. Similar categories can be suggested by participants.

Q69. Should there be a gym in the library?

A69. Sports facilities should be planned at the request of the local residents. There was a gym in the existing welfare building which will be demolished, and the residents want to keep it when planning this library.

Q70. For physical training spaces, do you intend an open or closed building or both? What kind of sports should we consider?

A70. Sports facilities should be planned for an internal space of 800 square meter, and additional sports spaces can be installed in the outer space. Activities that can be done in a small space such as ball games(table tennis, billiards, bodybuilding(health), dance sports, yoga and etc should be considered. Similar categories can be suggested by participants.

- **Traffic/ Parking lots**

Q71. Should the parking lot be located in the basement of the building or in a self-park on the ground?

A71. Ground parking is only permitted, and underground parking is not allowed.

Q72. There seems to be a road in the south of the site boundary. is this a public road or an internal road for Energy Park?

A72. There is no road in the south. At the moment, it is used as internal land management, however it is not a legal road.

Q73. Regarding the guideline to design at least 2 passenger vehicle entrances, would it be possible to suggest one entrance and one exit each?

A73. Yes, it is possible.

Q74. Is the vehicle not allowed to enter or leave the adjacent road?

A74. There is no vehicle zone, but it can be suggested or set by participants according to concept.

Q75. Please check if a total of 3 vehicle entrances are required at 1 service line and 2 public access points.

At least 2 passenger vehicle entrances should be suggested.

Q76. Are temporary parking and unloading spaces included in 65 parking lots?

A76. No, they are not included.

Q77. Is there any plan to expand the number of parking areas in Phase 2?

A77. In phase 2, the number of parking areas will be expanded.

Q78. In phase 1, should access(East–West direction) to the parking lot be maintained?

A78. Underground parking lot cannot be planned. The height of the ground in the parking lot may be adjusted. The structure at the top of the parking lot is not considered

Q79. What does “the upper open parking lot through a three–dimensional open space plan” mean? Does it mean a multi–story parking? Is it possible to design underground parking?

A79. Underground parking lot cannot be planned. The height of the ground in the parking lot may be adjusted(Use of canopy using solar panels is possible). Planning of parking lots below average surface height is possible. In this case, the roof should be opened.

Q80. What does “the upper open parking lot through a three–dimensional open space plan” mean? Does it mean an automated parking lot?

A80. The height of the ground in the parking lot may be adjusted. The structure at the top of the parking lot is not considered (Use of canopy using solar panels is possible). An automated parking lot cannot be planned.

Q81. Can we design underground parking lot?

A81. Underground parking lot is not considered.

Q82. Is it possible to plan an outside office for parking? If so, should it be included in the total area?

A82. It is possible, but it cannot be included in the total space.

Q83. Are there any regulations for pedestrians and vehicle entrances? Can we suggest another entry from the South(Energy Park)?

A83. There is no provision for the location of pedestrians and vehicle entrances. Please refer to the guidelines for the criteria such as width.

Q84. Regarding the guideline 4.3.2:'it is possible to plan the upper open parking lot through a three-dimensional open space plan'. What does it mean?

A84. The height of the ground in the parking lot may be adjusted. The structure at the top of the parking lot is not considered. (Use of canopy using solar panels is possible)

Q85. Separate passenger and service vehicle entrances – Two service vehicle entrances are required in the design. Can one of the service entrances be combined with the service vehicle entrance?

A85. It is possible.

Q86. Are we allowed to design new entrances from the road to the site for vehicles?

A86. It is possible to use existing entrances or design new entrances.

Q87. Can we suggest a path between the site and the empty land in the south?

A87. Access to and from the South may be additionally suggested.

Q88. Do you have any plan for public transportation in the future?

A88. A subway station is being built within 1 kilometer west of the land

Q89. Is it possible for vehicles to enter the west side of the empty land in the south
Vehicle entry and exit should only be possible on roads adjacent to the project site.

▪ **Landscaping**

Q90. Regarding the guideline 4.2.5: ‘Participants should create the ideas of implementing biodiversity through rational tree selection and outdoor space planning and reflect them in landscape planning. 60% of the total landscape area should be secured with the water-permeable tree area and utilization of precipitation should be planned.’ Is 60% of this area for the entire site, including incinerator facilities, or for the site of this competition?

A90. It means landscape area for this competition.

Q91. What kind of trees are there on the site and how tall are they?

A91. There is no further information provided. Currently provided information is the only resource available. Please refer to the photos provided.

Q92. If the site is full of trees and plants, can they be removed and re-planted as we have designed?

A92. If it is a reasonable suggestion, it is possible.

Q93. The site plot is surrounded by large trees. Should all those trees be kept or can some of them be removed?

A93. It can be freely suggested by participants.

Q94. What are the acceptable possibilities when dealing with trees and green fields that already exist on the site? Can it be proposed to remove completely or partially from the design plan?

A94. It can be freely suggested by participants.

Q95. Is there a floor plan which shows the location of the trees that need to be kept? If so,

please provide the information.

A95. Keeping the trees can be freely suggested by participants.

Q96. Is 15% of the landscape area reflected above the building area (roof, balcony)?

A96. Landscape area is for ground only.

Q97. It is stated that it is prohibited to use land (A) which is located in the east of the incinerator factory building. Does it mean that land(A) cannot be used for outdoors or landscaping?

A97. It can be used for outer space and landscaping.

- **Requirement information**

Q98. Is it possible to get a site plan(PDF drawing) similar to the site plan of Samgmu incinerator on P.49 of the guideline?

A98. There is no further information provided. Currently provided information is the only resource available.

Q99. Do you have additional information to provide on the topography of the site or contour lines?

A99. Please refer to further information provided.

Q100. 3. Is there a set back required by the factory building?

A100. New library buildings can be presented centered on the 10,200m² area baseline. For more information on the current construction line or set back, please refer to the additional data provided. Keep a distance of at least 1.5 meters from the adjacent ground boundary line and suggest it according to the participants' concept.

Q101. Where can I find the layout of administrative and welfare buildings to be demolished?

A101. Please refer to further information provided.

Q102. What is the height level of the topographic line in the CAD file?

A102. It is 5m. Please refer to the further information provided.

Q103. Zone (A) and (B) are not shown in any layout/draw. Can you make it clear?

A103. Please refer to the revised guidelines.

Q104. Is there a minimum distance from the project site outline for the layout of the new library building?

A104. Please refer to the revised guidelines.

Q105. Participants shall establish a land use plan considering the use of wood and green fields (B) created during the construction of the incinerator. – Can the location of trees and the details of leaves be provided in CAD form?

A105. There is no further information provided regarding the location of tree and detailed information about the tree leaves.

- **Others**

Q106. Should design comply with the International Building Code (IBC) or the National Korean Building Code?

A106. Through the process of doing the basic design after winning the competition, if there is any conflict between design regulations of Korea and the country of a winner, it will be adjusted to follow the national architectural code of Korea through consultation.

Q107. It would be very helpful if you can provide necessary information such as (floor height, fire and safety regulations, maximum allowable height etc.) in case design should comply with the National Korean Building Code.

A107. Through the process of doing the basic design after winning the competition, if there is any conflict between design regulations of Korea and the country of a winner, it will be adjusted to follow the national architectural code of Korea through consultation.

5. Q&As for Providing Further Information

Q1. Where can I find basic drawings, photographs, and perspective images of incinerator facilities mentioned on page 27 in the guidelines?

A1. There is no further information provided apart from the images of incinerators provided on the web.

Q2. Can you provide the city ordinance in English?

A2. You only need to comply with the legal requirements specified in the guidelines.

Q3. Can you provide species of trees in Kairi's place?

A3. There is no further information provided.

Q4. Can you provide the 3D model of the area and existing buildings?

A4. There is no further information provided. Currently provided information is the only resource available.

Q5. Can you provide information on topography, climate, culture, plants, and population?

A5. There is no further information provided.

Q6. Is there a minimum of 3D visualization (rendering) to be delivered?

A6. There is no further information provided. Currently provided information is the only resource available.

Q7. Can you provide a wider range of CAD topography and some land photos?

A7. It is not possible to provide an extensive CAD map, because there are airports and facilities which should not be exposed.

Q8. Regarding the guideline 12.5. It has been stated that there would be 2 dwg files available for download. As of December 9, CAD file(site).dwg can be downloaded from Download Data.zip. Where and when can another dwg file be available for download?

A8. please refer to the download on the website.

Q9. Do you have a picture of the site taken by a drone?

A9. There is no further information provided apart from the video which has been originally provided.

Q10. In there a cad map which has detailed information including current trees?

A10. There is no further information provided. Currently provided information is the only resource available.

Q11. Can you provide us with the CAD file of Sangmu incinerator layout?

A11. Please refer to provided extra information.

Q12. Regarding the guideline 12.4.1. Required documents: Form 6 and 7 are missing. Also, it is complicated to understand what documents should be submitted.

A12. Form 2,3,4 and 5, and a copy of an architect's license should be submitted.

Q13. Can you provide me with the CAD file for the factory building?

A13. Please refer to provided extra information.

Q14. Could you provide a contour plot of the detailed riverbank in the area with the height?

A14. There is no further information provided. Currently provided information is the only resource available.

Q15. Could you provide more 조감도 of the project site?

A15. There is no further information provided. Currently provided information is the only resource available.

Q16. Could you provide more detailed and wider DWG drawings of the site and the surrounding?

A16. It is not possible to provide further information due to Air Control Zone.

Q17. Can you provide a 3D model of neighbourhood?

A17. There is no further information provided. Currently provided information is the only resource available.

Q18. I would like to get some airline photos of the project site that are not available on the existing website.

A18. There is no further information provided. Currently provided information is the only resource available.

– Q&As for Rewards

Q19. 12. If the winner fails to sign a contract for the right to design work, will he be awarded a cash prize and/or an award certificate?

A19. The award certificate will be provided. In addition, 10 honorable mentions will be awarded.

Q20. 13. What is the approximate amount of money for “ priority negotiation rights”?

A20. KRW 1.73 billion(expected) ※ VAT included(1\$=1,200 KRW/ 1.45 million dollars)

Q21. Due to unforeseen circumstances, if the design or construction contract cannot be concluded within a given 30 day period, is there any prize offered to the first winner ?

A21. There is no separate regulation for the contract failure. This project must be carried out.